WOW HALL NOTES

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WILD CHILD'S EXPECTATIONS

By: Maya Vagner

On Sunday, April 29 the Community Center for the Performing Arts and KLCC proudly welcome Wild Child back to the WOW Hall along with special guest Stelth Ulvang.

Wild Child left me speechless when I first discovered them. Their tone is inviting and relatable and their new album proves just that. We've all been there before -- finishing a relationship and moving on to have expectations for the next relationship that are unrealistic. In their new album expectations is the common theme.

On February 9, Wild Child released the first two singles from the record - one produced by Chris Walla of Death Cab for Cutie called "Think It Over", the other produced by Matthew Vasquez of Delta Spirit called "Expectations". They thought it would hint at what they have been working on since they left us after their last album, *Fools*. After listening to those two songs, I was in deep need of more. When iTunes finally released every track, I was so excited that I blocked my whole day out just so I could listen to the album and analyze every detail.

Each song on *Expectations* is different from the others. A child's voice tells Alexander Beggins, "Don't think that way." The track that follows -- called "Alex" -- is a hook-spangled opener that in three breezy minutes builds from a single ukulele to a lush and playful arrangement. The song "Back And Forth" starts off with an upbeat tempo and a hint of repetition that's hard to ignore. The lyrics are about having someone coming back and forth and leading you on in your life.

"We had too many ideas for how we wanted to make this record," says Kelsey Wilson, the lead vocalist and violinist. She shrugs. "So we said, 'Why not just do all of them?'"

When Wild Child finished their last tour and jumped into the studio to start this album, every member had a new idea and a new vibe to contribute. Taking this multi-spectral approach to writing was the best move by far for this band. They also made a list of their favorite musicians who were also great producers -- choosing ones they thought would shed a new and unique light on specific compositions. Then Wild Child set about chasing an album from studio to studio all over the world, never saying no to an idea.

Formed in 2010, Wild Child consists of Kelsey Wilson on lead vocals and violin; Alexander Beggins on ukulele and vocals; Sadie Wolfe on cello; Matt Bradshaw on keyboards, trumpet, and harmonica; Tom Myers on drums; Cody Ackors on guitar and trombone; and Tyler Osmond on bass. These musicians won't settle for anything less then an infectious blend of perfection. They have managed to reach out to many fans and touch their hearts. After four albums they still engage their audience with grace in person and through intellectual conversations within their music. It's incredible.

Expectations is an awakening after having failed love. Wilson and Beggins' voices have a yin yang effect; they fit each other naturally as they break boundaries and mold a beautiful story with every track you hear. The route they took with this album took them from Chris Walla's studio in Tromso, Norway, to a home-built warehouse studio on the outskirts of Philadelphia, where Dr. Dog's Scott McMickens picked up the bass and, "Joined the band for a week"; arranging harmonies and sharing living and recording space. Back in Wimberley, Texas, Matthew Logan Vasquez (Delta Spirit) set up a makeshift studio in Kelsey Wilson's beloved childhood home -- abandoned since the floods of 2015 -- where they found the muses that were eager to resurface. The group also tapped the talents of frequent tour mate Chris Boosahda (Shakey Graves), Atlantic Records recording artist Max Frost and Grammy-winning producer Adrian Quesada (Groupo Fantasma, Brown Sabbath, Spanish Gold).

This album almost immediately settles in to find the band at its most expansive. Songs like "My Town" and the deep-breathing "Eggshells" stretch the spaces between beats like a Chinese finger/time trap. They stop for more than one layover in Detroit, with "Back and Forth" evoking the horn charts of Arthur Conley and Jackie Wilson (or even Jens Lekman), and "Think It Over" throws an unexpected nod to Sly and the Family Stone.

The closing track, "Goodbye, Goodnight," is also the first the group recorded, and the one they believe best epitomizes their journey. Scott McMicken's production caught the band off-guard: He slowed the waltz down to the tempo of a dirge — or a dirge with the levity of a waltz — and built the track up at an almost excruciatingly slow pace that in the end gives you what you want from it, but only gives it to you once.

"At first we were all just trying to understand where he was coming from," says Wilson with a laugh, "but the arrangement works out so well — with what the song is about and how we felt when we wrote it — that it ended up being

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ANNUAL MEMBERSHIP MEETING APRIL 25

This year's WOW Hall Annual Membership Meeting is on Wednesday, April 25. Doors will open at 6:30 pm for a reception (featuring food and beverages) and the meeting is scheduled to run 7:00 – 10:00 pm.

CCPA members meet annually to approve a policy statement, a budget for the upcoming year and to elect members to the WOW Hall Board of Directors.

This year the membership can elect up to five board members. All will be elected to two-year terms.

Completing their terms are board members Marjorie Bridges, Jordan Cogburn, Mike Janes, Jon Silvermoon and Daylon Sloan.

Continuing CCPA Board members are Aaron Dietrich, Hannah Finley, Marlene Monette and Jim Showker. Their terms end in 2019.

More members are needed to serve on the Board of Directors. CCPA members who can devote time and skills to the organization are encouraged to run. To qualify to serve on the board of directors, one must have been a CCPA member for at least 30 days prior to the election.

This meeting is open to the public but only members may vote. A person can become a member by paying membership dues ($15-35 sliding scale) or by donating ten hours of non-show volunteer time.

If you are not a member and want to become one, or wish to check your membership status, please call 541-687-2746 or stop by the WOW Hall office. To join or renew via PayPal, go to www.wowhall.org.

Following the meeting, stick around for a reception in the basement.

2018 CCPA Membership Meeting Agenda

Wednesday, April 25th, WOW Hall
6:30 Social and Snacks. Meeting 7pm-10pm.

IV. CCPA Mission Statement
V. General Policy Statement
VI. Year in Review
VII. State of Finances
a. Current Finances
b. Presentation of 18'-19' Budget
c. Membership Vote to Approve Budget
VIII. General Manager Fundraising Presentation
IX. Nomination Board of Directors
a, Board Member Nomination and Acceptance
b. BREAK (Ballot Formation during this Time)
c. Ballot Distribution to Membership
d. Nominee Speeches and Q/A
e. Membership Turn in Ballots
X. Committee and Staff Reports
XI. Public Comments/Open Forum
XII. Announcement of New Board of Directors
XIII. Meeting Adjourned

*A person must have been a CCPA member for 30 days to run for the board

WOW HALL NOTES The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2018 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Membership Coordinator & Publicist* - Bob Fennessy, *Programming Manager* - Joshua Finch, *Stage Manager* - Justin Showker, *Asst Stage Manager* - Davis Koier, Robert Chappel, *Office Manager* - Zac Townsend, *Bookkeeper* - Melissa Swan, *Volunteer Coordinator* - Kaleah Bishop, *House Manager* - Jaley Osuna *Concessions Managers* - Angela Lees, Shawn Lynch, Kambra Morris-Mitzner *Custodian* - Daniel Noall, Eric Herz, *Lighting Director* - Cody Owen, *Volunteer Staff*: Charles Peters, Dan Wathen, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Mike Janes, Treasurer: Marjorie Bridges, Secretary: Jordan Cogburn, Members: Hannah Finley, Marlene Monette, Jim Showker, Jon Silvermoon, Daylon Sloan







MC CHRIS IS BACK!

On Sunday, April 15, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA welcome M.C. Chris back to the WOW Hall along with special guests Bitforce.

M.C. Chris is back at the WOW Hall and he's bigger than ever.

Chris first played the WOW Hall on May 18, 2005. That was the famous *Revenge of the Sith* Tour during which he vowed to watch *Star Wars Episode III* on every stop of the tour. The WOW Hall rented Valley River Center's Regal Theater so he could watch the movie with his fans after the show. He later repeated the show + movie event with the first *Transformers* film.

Now he's back, and for the first time in his career, using capital letters to describe himself.

M.C. Chris is a rapper from Libertyville, Illinois, a suburb of Chicago. He was one of the first rappers to focus solely on nerd life, rapping about *Star Wars, Harry Potter*, ninjas and unrequited love, instead of the usual hip hop fare. M.C. got his start as an animator on many of the shows you've seed on Adult Swim. He was writer, actor, songwriter and lead animator for shows like *Sealab 2021, The Brak Show, Space Ghost Coast to Coast* and *Aqua Teen Hunger Force*. He has voiced characters on several Adult Swim pilots such as *Welcome to Eltingville, Cheyenne Cinnamon, Your Pretty Face is Going to Hell* and *Tight Bros*. He was also a producer of on air content for over a year before leaving Williams Street to pursue a career in music.

M.C. has since released seventeen albums and has crossed America countless times, touring as a headliner as well as opening for bands like Pinback, Reggie and the Full Effect and Ninja Sex Party. He's collaborated with Talib Kweli, Andrew WK, Cee-Lo, Childish Gambino and GWAR. He's performed at SXSW, PAX, Fun Fun Fest, Bamboozle, Warped Tour, GwarBQ, The Gathering, Comicon, Dragoncon and countless others conventions. His music has been featured in Kevin Smith's *Zack and Miri Make a Porno*, *Jay and Silent Bob's Super Groovy Cartoon Movie* and he has composed several themes for Smith's Smodcast podcast network. M.C.'s song "Hoodie Ninja" was featured in both a national Honda commercial and *America's Funniest Home Videos*. Other songs have been featured in Comedy Central's *Broad City* and Fox's *So You Think You Can Dance?* M.C. most recently guest starred on a punk compilation album dedicated to Dr. Demento and made a cameo on GWAR's latest album *The Blood of Gods*.

M.C. also raises money to fight Cystic Fibrosis. Inspired by his nephew who has CF, Chris and his fans have raised over $165,000 for the Cystic Fibrosis Foundation through eBay sales and donations collected at live shows.

M.C kickstarted *The M.C. Chris Cartoon*, an animated extension of the skit universe featured on his records. Thanks to donations from his fans, he raised over $60,000 and produced a six-minute pilot presentation with the animation company Titmouse Inc.

For the past two years, every album M.C. has released has charted in the top ten on Billboard. A new album is to be released sometime in 2018.



BITFORCE

Bitforce is a superhero band of inter-dimensional warriors that use their heavy hitting music to battle the evil forces that threaten to destroy all of existence.

Classic cartoons, video games, movies and anime, nothing is off limits for the musical stylings of Bitforce. These 8-bit warriors don light-up armor to use their music to go to war with a multiverse of villains, both well known and original. San Antonio's nerdy heroes bring their own flare to all the favorites from your childhood.

Bitforce use their music to tell tales of their interdimensional adventures, often using visuals to add to the experience of the performance. Bright lights, slamming drums and crowd participation are guaranteed. When they aren't rocking cons, you can catch them joining forces with a multitude of performers throughout the Nerdcore genre. The most infamous being "MegaForce": the combination of Bitforce fronted by the colossal king of nerdy raps, Mega Ran.

Joining the company of their EP, *A New Force*, their debut full-length album, *Nerdcore and Beyond*, will be dropping this summer.

Join the fight to defend Earth from the evil forces of the multiverse. Lend them your voice! Lend them your strength! Join the Bitforce!

Tickets are $12 in advance, $15 day of show. Doors open at 7:00 pm and showtime is 8:00. ★



ATHIARCHISTS' EXTRAVAGANZA

On Saturday, April 21, the CCPA and Itchy Ribs proudly host Mr. Itchy's Extravanganza featuring The Athiarchists, Free Beard, Fools, Boomchick and Pirate Radio.

The Athiarchists are celebrating a new album out now called *WAR*. A two-piece, hardcore, thrash metal band from Eugene, they originally formed on April 20, 2006. The duo consists of Aaron "The Athiarchist" Tunnell on guitar, bass and vocals, and Dano "The Animal" on drums and vocals. Through DIY ethics, a can-do attitude, hard work, and honest respect for the fans, they quickly gained popularity in their hometown and worked their way into a national touring act.

The band is most well known for poaching shows wherever they want, which first began with the purchase of a generator they used to play shows in the parking lots of events they wanted to play, including dates of the Mayhem Festival along the West Coast since its beginning in 2008. In 2010, they built the Music Adventure Stage, an overhauled 24-foot U-Haul truck. Loaded up with a 12,500-watt generator, full PA, stage, lighting, gear storage, and sleeping bunks, they played the parking lots and entry lines of many clubs, and festivals including Warped Tour, Jägermeister Music Tour, and their most notable, Mayhem Festival 2010. They began playing without permission, but after much support from other bands on the tour, and their ever-growing fanbase, they were invited to finish out the Mayhem Festival 2010 and join up with the Uproar Festival. On August 10 and 11 2010 they replaced Shadows Fall on the Jagermeister Stage due to bus failure.

On April 18, 2011, episode 4.03, they were featured on *Rob Dyrdek's Fantasy Factory*, titled 'The Bleeding Frogs', in which they join Rob Dyrdek and the cast of the show to create a supergroup called The Bleeding Frogs. They performed on the Revolver stage at Mayhem Festival 2011 when All Shall Perish cancelled July 24, 2011. They finished out the tour headlining the Jägermeister stage in place of In Flames after July 30, 2011 until the end of the tour. This was all at the same time they were also performing 3-4 times a day underneath the Metal Mulisha jump show at Mayhem Festival 2011. Knotfest 2015 they performed multiple shows per day for three days in their mobile stage for the campground patrons.

The band Free Bear began when Joey had some songs. Drew and Joey wrote some more songs together. Eric learned to play the drums to the songs. We have played shows as a four piece (two guitars, bass, drums) a three piece (the same minus one guitar) and a two-piece (two guitars).

Boom Chick is an award-winning punk rock trio from Eugene, featuring a chunky, groove-driven indie rock style to get you stompin'!

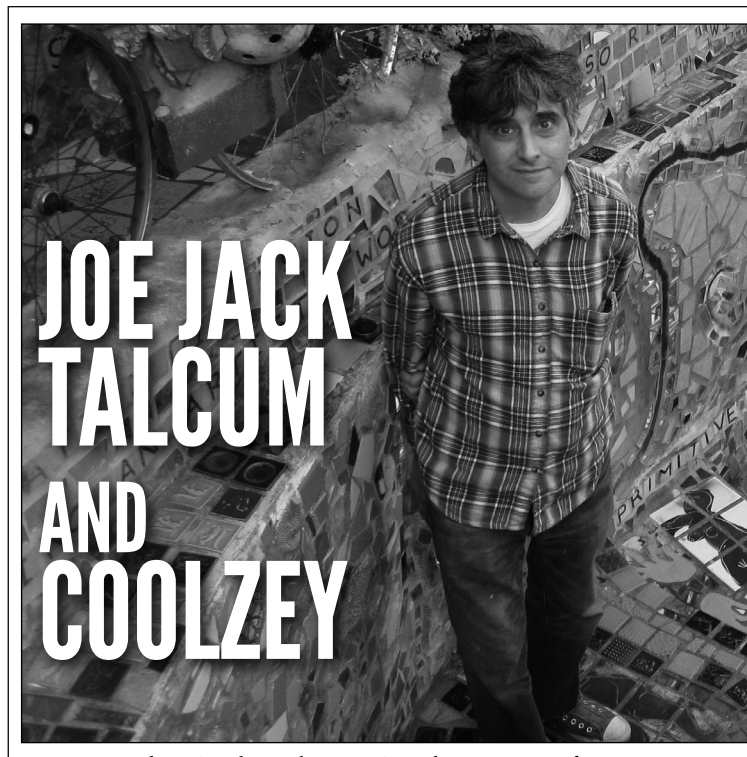
Fools play indie garage rock.

Itchy Ribs is a recreational marijuana joint company; they have been putting on Itchy Fest around 4/20 for the past two years, and this will be the third year. It has never been on 4/20, usually always a day or two after.

"Dano and I actually just randomly walked down to the WOW Hall one day because we hadn't played there for awhile," recalls Aaron. "We randomly picked the date and it ended up being the perfect timing for Itchy Fest 3: Mr Itchy's eclectic 4/21 Extravaganza."

Doors and showtime 7:00 pm. Tickets are $5 in advance, $7 at the door. ★





JOE JACK TALCUM AND COOLZEY

On Monday, April 16, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome to the WOW Hall Joe Jack Talcum of The Dead Milkmen and Coolzey plus Eugene's own Not A Part Of It.

The "Entertain Your Membrane" Tour combines an acoustic punk rock performance by Joe Jack Talcum with a hip-hop show by Coolzey.

Joseph Genaro (Joe Jack Talcum) founded The Dead Milkmen in 1983, initially establishing the group as a bedroom-based home-recording project with a mythological back-story prior to their evolution into a traditional four-piece band shortly thereafter. The members of the group regularly employed pseudonyms, and Genaro most frequently called himself "Joe Jack Talcum" (stemming from the character of Jack Talcum that Genaro had imagined as the leader of the band in their mythology) in the context of the group, although he also used the pseudonyms "Butterfly Fairweather" and "Jasper Thread" on certain records.

Joe Jack Talcum has consistently recorded solo material since the early 1980s. Between 1984-1999, he self-released eight cassette tapes composed of home recorded songs. A four-piece group calling itself Butterfly Joe (after one of Genaro's pseudonyms, and featuring Dead Milkmen drummer Dean Sabatino) assembled to perform Joe Jack's solo material and released a self-titled, full-length album in 1999. The group went on indefinite hiatus in the immediate years following.

HHBTM Records recently released the 2nd Volume in Joe Jack's home recordings series on vinyl. It is titled *Home Recordings 1993 - 1999*.

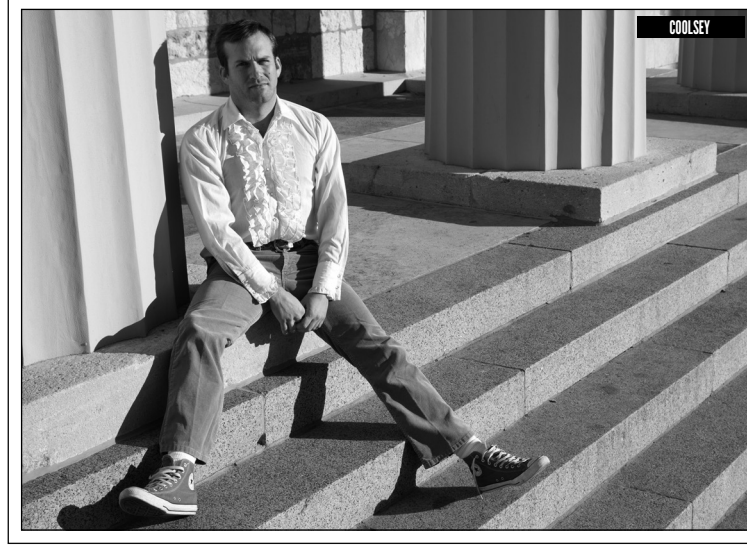
Says Talcum, "I perform original songs and Dead Milkmen songs (which I helped write - I am an original member of that band) with acoustic guitar and harmonica."

COOLZEY

Coolzey is described as Golden era hip-hop roots planted in black Iowa dirt and tempered by 90s alternative era rock influence that yields a juxtaposition of the dark, horrific nature of life paired with a slapstick and comedic view of the world. This allows for a wide, unpredictable arsenal of material ranging from soul-spilling indie bedroom rock to wise-cracking battle rap and on to radio pop.

Coolzey stepped into the public eye around 2005 with a demo album and a series of exploratory DIY tours with rapper/comedian and friend Schaffer the Darklord. Interest spread quickly and Coolzey found himself touring alongside hip-hop legends from Brand Nubian and Jurassic 5 as well as punk rock heroes like The Dead Milkmen. His first album *The Honey* was released in 2010 and the second official full-length *Hit Factory* in 2013. In these albums as well as in a number of EPs, collaborations and side projects, he finds his niche as a songwriter, navigating hip-hop, rock, punk and pop in the spirit of genre defying influences such as Ween, Beck, The Beastie Boys and Outkast.

Tickets are $10 in advance, $12 day of show. Doors open at 7:00 pm and showtime is 8:00. ★





WILD CHILD FROM PAGE 1

one of my favorite songs on the record."

And the more you listen to *Expectations*, the more the many worlds of this project begin to cohere around you. After all, one of the great joys of traveling the world is discovering surprising connections: A skyscraper in Barcelona reminds you of a spire in the Utah desert; the Northern Lights in the Norwegian sky look like an oil slick on the Philadelphia pavement. *Expectations*, an album that can by turns be bitter, wistful, angry and flirtatious, is rich with these surprising rhymes across the record.

"We're all growing and changing and learning new tricks," Beggins says. Wilson responds, "Yeah, there's no right or wrong way to do anything." Her new record, though, is proof she's wrong about being right.

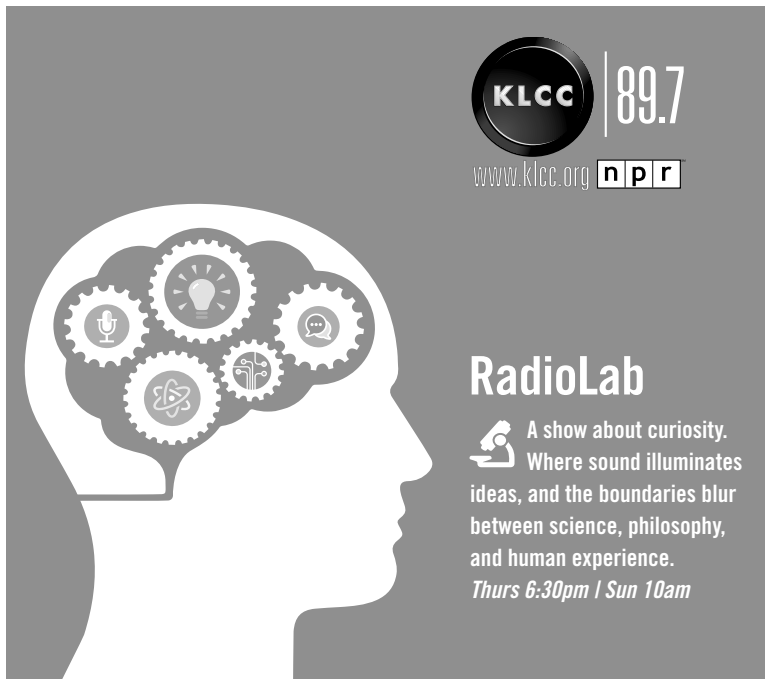
STELTH ULVANG

Stelth Ulvang is a creator; self taught and continually curious to learn more, he's a talented multi-instrumentalist, spirited poet and composer of vulnerable, honest, and rich music. Able to balance heavy truths with the lightness of humor and observation, his songs share the wayfaring nature of his heart. His unique ability to transform living rooms, basements, backyards, kitchens, and even large venues into an intimate moment of storytelling, makes his carnival style performance and confessional lyrics appealing to the human experience.

"Ulvang's solo material is very piano-centric, with his considerable skill on several other instruments creating a lush, multilayered sound," notes Slat Lake's *City Weekly*. "With his fascinating voice, he can both croon and raggedly shout…"

You can follow me to see Wild Child at the historic WOW Hall. Doors open at 8:00 pm and showtime is 9:00. Tickets are $15 on advance, $18 day of show. ★

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PIGS ON THE WING
FINDING THE DARK SIDE

On Friday the 13th of April, come celebrate the Dark Side as the Community Center for the Performing Arts proudly welcomes Portland, Oregon based Pink Floyd tribute band Pigs on the Wing 2018 production, Finding the Dark Side of the Moon.

Finding the Dark Side of the Moon is a two-set retrospective live experience culminating in a full performance of Pink Floyd's 1973 concept album *The Dark Side of the Moon.*

Tracing its roots to a one-off performance in Portland in 2006, Pigs on the Wing has steadily developed a reputation for delivering a high quality, high energy take on Pink Floyd's music steeped in the NW's own rich musical heritage. All of the members of the band are seasoned veterans of the original rock scene and balance a decidedly un-tribute like attitude towards the music with a deep understanding of the precision and importance of Pink Floyd in many fans' lives. The result is a sound and experience both refreshing in delivery and yet true to the original – something the band believes sets it apart from other Pink Floyd tributes.

After immersing themselves in the polished rock theatrics of *The Wall* during the 2017 season, Pigs on the Wing felt it was time to try something different. The band's 2018 production -- *Finding the Dark Side of the Moon* -- represents a full circle in some ways. As remaining original members Matt Jones and Jason Baker relate, Pigs on the Wing's very first show was a performance of *The Dark Side of the Moon.* In the ensuing eleven years, the band's regional fanbase has grown exponentially alongside the musicianship of the band itself, as well as the scale of the show as an immersive audio-visual experience.

This time around expect two full sets of Pink Floyd – the first a loosely chronological retrospective of Pink Floyd's work before becoming a household name; and the second a full performance of what many would agree is amongst rock music's finest works from cover to cover, *The Dark Side of the Moon.*

Pigs on the Wing is (L toR): Eric Welder (bass, vocals); Pete Galluzzo (sax); David Lindenbaum (guitar, vocals); Matt Jones (keys, vocals); Bryan Fairfield (drums); Keeley St. Clair (vocals, acoustic guitar) and Jason Baker (guitar, vocals).

Tickets are $15 in advance, $18 day of show. Doors open at 8:00 pm and showtime is 9:00. ★

"Capturing what made Pink Floyd iconic is a hard thing to do, and Pigs on the Wing come as close as anyone we've heard. That looming mystique, that inscrutable grandiosity..... Those qualities are alive and well with Pigs on the Wing."
- Adam McKinney, OLY ARTS

IN THE GALLERY

For the month of April, the Community Center for the Performing Arts will proudly be displaying works from the OSLP Arts & Culture Program.

The OSLP Arts & Culture Program April Exhibition at WOW Hall is a group show of artists who participate in our open art studio and other classes and workshops.

Oregon Supported Living Program is a long-standing, non-profit organization that supports adults with developmental disabilities. Our Arts and Culture Program is an all-inclusive program that not only supports the people we serve but also offers a safe accessible space to artists from the local community. The OSLP Arts & Culture Program breaks down barriers to participation in the arts for people of all abilities and builds bridges to a more diverse and inclusive community. We provide classes, workshops and mentorships with professional instructors in visual and performing arts as well as cultural activities in Eugene. Our classes are inclusive for individuals of all abilities who are 18 years old and over.

The Lobby Arts Gallery is open for viewing during box office hours, noon – 6:00 pm Monday through Friday. ★





LANDON WORDSWELL AND SKYZOO

On Wednesday, April 18, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Skyzoo and Landon Wordswell to the WOW Hall along with special guests RxN and Julian Outcall.

In Celebration of Us, Skyzoo's fourth studio album and seventh overall, is an unapologetically black album. The 15-track project is an exploration into the black community and a look at its place in society and who they are, as a people. As the rapper puts it, *In Celebration of Us* is the hip-hop version of Solange Knowles' *A Seat at the Table*. Skyzoo touches on topics from cultural appropriation to the power of the black dollar, providing the sharp and intricate lyrics that the Brooklyn-born MC is known for.

The album features guest appearances by Raheem Devaughn, WordsNCurves, Kay Cola, Saba Abraha, and Jake & Papa. As for production, !llmind, Apollo Brown, Raheem Devaughn, Daringer and more contributed to this interesting piece of art. You won't find any rap features on the album, as Skyzoo tells *Billboard:* "I feel like I had so much to say that I didn't need anyone to say it with me. If I could sing there wouldn't be any singers on the album."

Aside from being a black album, it also serves as a dedication to Skyzoo's newborn son. "It's kind of like a guidebook or an advisory tale for him. It's for him to look at years later and understand the message I was sending," Skyzoo explains.

That message he's sending remains strong, as you hear a voice shouting "they don't want us to win" throughout the project. That voice belongs to Carmelo Anthony who, in a viral video, celebrated Syracuse's win over Gonzaga in the 2016 NCAA Tournament, saying those exact words. Skyzoo used that sound bite as a representation of what it means to be black in America, and it couldn't have been used any better.

LANDON WORDSWELL

Landon Wordswell is a 30-year-old Phoenix, AZ resident by way of St. Louis and Eugene. Those cities combined have influenced and crafted the emcee's tenacity, perspective and insight. Landon specializes in utilizing intricate rhyme schemes often being coupled with tightly knitted personal lyrics and a bold truth. He has mastered his stage performance over the years by performing nights with audiences enjoying intimate settings as well as honing his skill in state of the art venues mounting in as many as 10,000+ heads in attendance.

The Indianapolis, IN born emcee was immediately moved to Brooklyn, IL (St Louis Area) where his single mother taught him honor, resilience and how to hustle day to day by living as an example of it. Seeing these qualities pay off led to his family relocating to a much safer, well-established area in his late childhood.

Wordswell's vast experiences have shaped him into a lyricist who effortlessly relates to fans from all walks of life. From college student to military vet, the emcee's worldview seems to evolve annually. Traveling internationally on tours has encouraged him to expand more as both an artist and human being. Such a growth can be heard as time lapses through each album, from his first solo effort in *The Mourning After Pill* to his last in *Prayer & Whiskey*.

Along with touring the United States with his frequent tour partner, Gift of Gab (Blackalicious), Landon has also completed a full European tour with the Artifacts and a national tour with the legendary Talib Kweli.

Tickets are $12 in advance, $14 day of show. Doors open at 8:00 pm and showtime is 9:00. ★





CAR SEAT HEADREST AND NAKED GIANTS

SEEING DOUBLE; PLAYING SINGLES

On Friday, April 6, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Car Seat Headrest and Naked Giants back to the WOW Hall.

Will Toledo always knew he would return to *Twin Fantasy*. He never did complete the work. Not really. Never could square his grand ambitions against his mechanical limitations. Listen to his first attempt, recorded at nineteen on a cheap laptop, and you'll hear what Brian Eno fondly calls "the sound of failure" - thrilling, extraordinary, and singularly compelling failure. Will's first love, rendered in the vivid teenage viscera of stolen gin, bruised shins, and weird sex, was an event too momentous for the medium assigned to record it.

Even so, even awkward and amateurish, *Twin Fantasy* is deeply, truly adored. The distortion hardly matters. You can hear him just fine. You can hear everything. And you can *feel* everything: his hope, his despair, his wild overjoy. He's trusting you - plural you, *thousands* of you - with the things he can't say out loud.

"*I pretended I was drunk when I came out to my friends*," he sings - and then, caught between truths, backtracks: " *I never came out to my friends. We were all on Skype, and I laughed and changed the subject*."

You might be imagining an extended diary entry, an angsty transmission from a bygone LiveJournal set to power chords and cranked to eleven. You would be wrong. *Twin Fantasy* is not a monologue. *Twin Fantasy* is a conversation. *You know*, he sings, *that I'm mostly singing about you*. This is Will's greatest strength as a songwriter: he spins his own story, but he's always telling yours, too. From the very beginning, alone in his bedroom, in his last weeks of high school, he knew he was writing anthems.

"It was never a finished work," Toledo says, "and it wasn't until last year that I figured out how to finish it." He has, now, the benefit of a bigger budget, a full band in fine form, and endless time to tinker. But this is no shallow second take, sanitized in studio and scrubbed of feeling. This is the album he always wanted to make. It sounds the way he always wanted it to sound.

The most vital difference between the old and the new: Will no longer sees his own story as a tragedy. He's not alone anymore.

Seattle's Naked Giants – guitarist/vocalist Grant Mullen, bassist/vocalist Gianni Aiello and drummer Henry LaVallee – formed in 2015. They put out their debut EP *R.I.P.* the following year and have been steadily building up their reputation as a live act in the meantime, and having as much fun as possible while doing it. Because as much as the three-piece – who are all in their very early 20s now – have their heads screwed on and are fiercely intelligent people, they also want to let loose and enjoy being in a band. Debut album *SLUFF* is a melting pot of ideas and sounds that, on paper, don't seem like they would go together, but which form one phenomenally cohesive whole.

Tickets are $15 in advance or at the door. Doors open at 8:00 pm and showtime is 9:00. ★





ANDREA GIBSON'S GALAXY

On Wednesday, April 11, the Community Center for the Performing Arts, University of Oregon Campus Radio 88.1 FM KWVA and As You Like It proudly welcome Andrea Gibson back to the WOW Hall along with special guest Chastity Brown.

One of the most celebrated and successful poets in the field began their career in 1999 with a break-up poem at an open mic in Boulder, Colorado. Gibson then leaped into the forefront of spoken word poetry on the national scene in 2008 when they won the first ever Woman of the World Poetry Slam. Author of three collections of poetry and currently working on an illustrated collection of their most memorable quotes for Penguin (Winter 2018), Andrea (they/them/their) has also released seven full-length albums.

The most recent album, *HEY GALAXY (*Fall *2017)* was created in the midst of another project as a result of the current political upheaval in the United States. Gibson was working on an album entirely about love, accompanied by an orchestra, but after the 2016 presidential election they felt moved to put forth a more social justice-oriented project.

"There's a quote that says, 'Art should comfort the disturbed and disturb the comfortable.' I wanted to do that. I wanted to make something political and human and gutsy in its revolt. Something beautiful in its sweetness and rage and vulnerability. Something loud and tender at the same time."

HEY GALAXY does just that. The sixteen poems on the album tell the story of our times. Whether it's "Orlando', which brutally relives the massacre at a LGBTQ nightclub and Gibson's own struggles with coming out, or "A Letter to White Queers, A Letter to Myself", which combats white privilege during the rise of the Black Lives Matter Movement, Gibson's poems awaken us with their urgency, honesty, and their lyrical meld of grit and beauty.

Musical collaborations both on Andrea's albums and at their live shows are certainly unique to spoken word, but because Gibson has always written while listening to music, the incorporation of violins, acoustic guitar and backing tracks felt natural on *HEY GALAXY.*

"I always prefer making art with other people. I was thrilled to work with a lot of talented folks on this record and I'm looking forward to touring with them around the country."

HEY GALAXY features the work of Jesse Thomas, Andrew Joslyn, Chris Pureka and Bryan Wagstaff (who also produced and mixed the record) to name a few. Said Gibson, "I like to work with artists who inspire me into fuller expression, who help pull the bravest story out of me."

Whether their art is de-stigmatizing mental illness, encouraging people to stay alive, bringing visibility to queer relationships, or inspiring activism that dismantles patriarchy, capitalism and white supremacy *HEY GALAXY does* feel brave. On stage at packed clubs and theaters around the globe, Andrea will often announce that their biggest fear is public speaking or matter-of-factly announce that they are having a panic attack in the middle of their performance. This attitude might seem strange during a traditional show, but feels right at home here. The vulnerability of Andrea's honesty makes the audience feel welcome as they are, which brings them back to Andrea Gibson shows time and time again.

CHASTITY BROWN

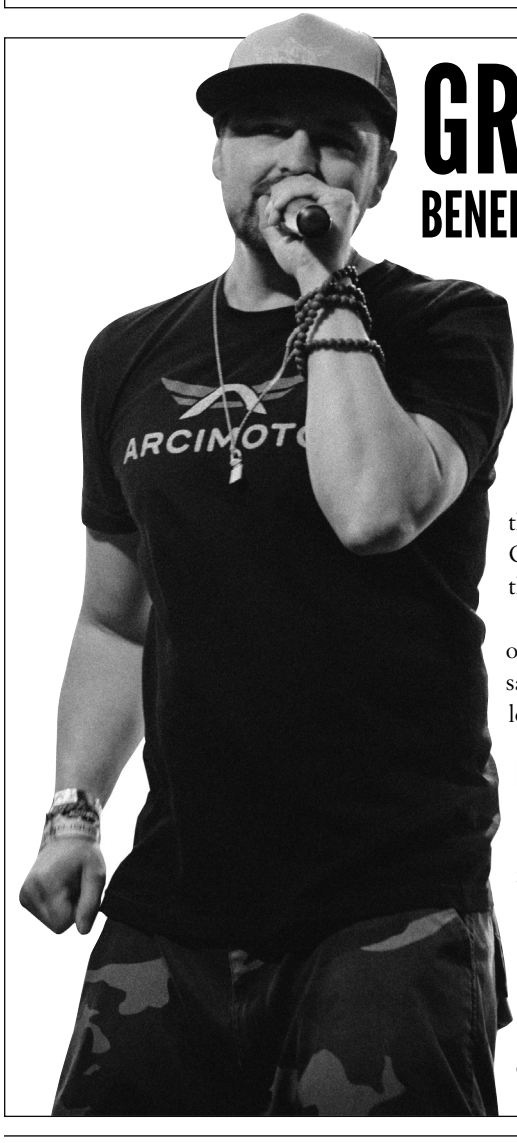
Based in Minnesota, but with roots in Tennessee, Chastity Brown grew up surrounded by country and soul music. In the full gospel church of her childhood, she played saxophone and drums and found her singing voice and a passion for music. She's been featured on NPR's *Favorite Sessions,* CMT, *American Songwriter*, the *London Times*, *Paste Magazine* and others. Chastity has toured the U.S. and abroad, appearing on the U.K.'s *Later…with Jools Holland*. For much of 2016, she toured alongside folk icon/activist Ani Difranco.

Light is a central character on *Silhouette of Sirens*. Even the title speaks to this push and pull between danger and safety, shadows and shiny lights, and the things we can reach out and touch as opposed to the things we only hear in the distance.

"What I've realized is that the personal is political," Brown said in a recent interview. "Just by me being a bi-racial, half-black, half-white woman living in America right now is political. Just being a person of color, a queer woman of color, for that matter, is freaking political. I'm really intrigued by the perseverance of the human spirit and the complexities and contradictions that we embody as human beings."

Tickets are $13 in advance, $16 day of show. **One dollar from every ticket donated to Black Lives Matter**. Doors open at 7:00 pm, showtime 8:00.





GREEN EARTH BALL

BENEFIT FOR WOW HALL AND KEPW RADIO

On Friday, April 20, join us for the Green Earth Ball, a benefit for our area's new community radio station 97.3FM KEPW aka Eugene PeaceWorks Community Radio and the historic WOW Hall/ Community Center for the Performing Arts!

Celebrate community on Earth Day with a sample of our fabulous local musicians!

MARV ELLIS

Anyone in Eugene that really knows the music scene would recognize Marv Ellis as one of the most influential and important musicians coming out of the city in the last decade. Returning home from his tour in Guatemala, he will be performing a very rare and very special solo set packed with the classics from his last five albums. Any true Marv Ellis fan won't want to miss this one, especially when he has the chance to celebrate a few of his favorite things -- community, his city, and the Earth.

THE BEAT CRUNCHERS

Fresh and funky, The Beat Crunchers get the booty shaking and keep it shaking with their mighty Brazilian percussion and exuberant horns. TBC take you on a breathless tour of the world's best dance parties, Afropop to Balkan to Cumbia. This is a band that turns everything it touches to a divine rug-cutting boogie-down, be it a childhood cartoon theme song or a funked-up Rachmaninov prelude.

MATURA & BHAKTI

Matura and Bhakti Shakti is a high powered and very unique Kirtan band from Eugene that incorporates elaborate guitar virtuosity with deep mantra songwriting and soaring flute melodies. Led by author, Ayurvedic teacher and radio host Matura Seva, this progressive Kirtan band delivers timeless wisdom with beautiful and lively Kirtan mantra power utilizing elements of Indian Classical music, folk, rock and Gypsy jazz.

"Music is ultimately a path of inner transformation. When the creative impulse is aligned with altruistic intentions, the pure creative expression can be dedicated as a form of divine service for the benefit of all beings," states Matura.

Thank you to or sponsors: 350 Eugene, Civil Liberties Defense Center, Community Alliance of Lane County, Community Rights Lane County, La-E-Kiss (radio), Our Revolution Lane County and PharmFresh Oregon.

Doors open 6:00 pm. Admission is $10-50 sliding scale. ★





HYDING JEKYLL, HENRY'S CHILD & JOLLYMON

On Saturday, April 14, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome back to the WOW Hall Hyding Jekyll, Henry's Child and Jollymon plus special guests A Tribe of Crow.

Three hard rock bands that have headlined the WOW Hall over a period spanning over twenty-five years will converge on April 14 for one giant rock show.

Hyding Jekyll started in 2008 as a tribal funk band with original members Brian, Justin and Greg. Today Hyding Jekyll has become a much more diverse band, with the current lineup being Jeremy Stafford (drums, vox), Erek Andrus (guitar), Nick Pierson (keys) with Greg Gillispie still on bass and lead vocals.

After repeated shows at the WOW Hall and many other local venues the band took a bit of a hiatus -- working on new music for the upcoming *Final Chapter* album. Hyding Jekyll will be playing many new songs that the fans haven't heard before as well as a few of the favs from over the years. They will be adding visuals to the sonic tapestry.

Says Greg, "With the addition of Ben Heiken we will be able to tell the stories in multiple ways to try and access all the senses during our performance."

Formed in the early/mid 90s, Henry's Child concocked a mix of psychedelic, heavy and sometimes eclectic music that not only fit well with the time but stands up today. Now Henry's Child is back... older but wiser and able to display the maturity of a band who didn't rely on a formula to succeed. Rather, Henry's Child produces music that spans any sort of "generation gap" and can go from delicate to brooding in a matter of seconds all while still captivating an audience.

Jollymon is Carey Rich, Mark Blackburn and John Colgate. The band formed in Eugene and the *WOW Hall Notes* lists their first show here as April 10, 1992 (opening for Hitting Birth and Anal Solvent). On July 3 they headlined their first WOW Hall show and it went so well the band returned in August. Here's what the *Notes* had to say: "Jollymon lived up to its billing as 'universal tsunamic planet rock.' …it was massive, devastatingly thick and wet; it had grounding and atmospheric qualities, and a heavy, bottom-end foundation."

Within two years Jollymon was headlining larger venues in Portland and Seattle while also opening for national acts such as Beck, Suicidal Tendencies and EMINEM. Jollymon went on to release three albums with Elemental Records. The single "ismyname" from their second album got heavy rotation on commercial and college radio across the US and Japan.

After releasing their fourth self-titled record, Jollymon decided to take a break from the game while they were still strong. Now Jollymon is back with a brand new album due for release this fall.

Tickets are $10 in advance, $13 day of show. Doors open at 7:30 pm and showtime is 8:00. ★







ALL-LEVELS AFRICAN DRUM 5 WEEK COURSE

Beginning Monday, April 9, join Alseny Yansane, dynamic teacher and fourteen year performing artist with world renowned *Ballets Africains* of Guinea, as he offers a five week drum class, 5:30 – 7:00 pm in the WOW Hall basement.

Have you ever wanted to take an African drum class, but felt just a little bit intimidated? Well now is your chance to learn about the vibrant poly-rhythms of Guinea, West Africa in a non-threatening atmosphere that is fun, encouraging, and inspirational for beginning and experienced drummers alike!

Yansane will teach all the basics for the West African poly-rhythmic orchestra including Djembe accompaniment parts, musical signals and arrangements, solo phrases and bass drum and bell parts.

Cost is $75 pre-paid (7.5 hours of instruction) or $60 for students w/ valid ID. To reserve an authentic, handmade drum to use for class, email Andrea@WestAfricanCulturalArts.org or call/text 541.232.5471. ★

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CLASSES & WORKSHOPS

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9:00 - 10:00 am
West African Dance with Alseny Yansane
11:00 am - 12:30 pm

EVERY SUNDAY:
Coalessence: Community Ecstatic Dance
10:00 am - noon

EVERY MONDAY (except 4/16):
Dance Empowered with Cynthia Valentine
5:30 - 6:30 pm
West African Drum with Alseny Yansane
5:30 am - 7:00 pm (begins 4/9)

EVERY WEDNESDAY (except 4/11):
Dance Empowered with Cynthia Valentine
5:30 - 6:30 pm

UPCOMING

5/10 Mike Love
5/12 Kimya Dawson
5/14 La Luz
5/16 Motograter
5/17 Poor Man's Whiskey
5/19 Floater

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★ APRIL ★

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	**Car Seat Headrest** **Naked Giants** 8:00 PM $15 Advance $15 Day of Show Rock *www.facebook.com/carseatheadrest/* *www.nakedgiants.com/* 6	7
8	**West African Drum 5-Week Course with Alseny Yansane** 5:30 – 7:00 PM 9	10	**Andrea Gibson** **Chastity Brown** 7:00 PM $13 Advance $16 Day of Show $1 from every ticket donated to Black Lives Matter Spoken Word *www.andreagibson.org/* *twitter.com/andreagibson* *chastitybrownmusic.com/* 11	12	**Pigs on the Wing** 8:00 PM $15 Advance $18 Day of Show A Tribute to Pink Floyd *www.pig-wing.com/* 13	**Hyding Jekyll** **Henry's Child** **Jollymon** **A Tribe of Crow** 7:30 PM $10 Advance $13 Day of Show Hard Rock *facebook.com/HydingJekyll* *henryschild.com/* *facebook.com/PDX.Jollymon* 14
MC Chris **Bitforce** 7:00 PM $12 Advance $15 Day of Show Comic Rap *twitter.com/_mcchris* *www.facebook.com/mc-chris-25975147278/* *instagram.com/_mcchris/* *bitforceband.com/* *facebook.com/bitforceband* 15	**Joe Jack Talcum (of The Dead Milkmen)** **Coolzey** **Not A Part Of It** 7:00 PM $10 Advance $12 Day of Show Acoustic Punk Rock / Hip-Hop *jacktalcum.com/* *www.facebook.com/* 16	**Volunteer Orientation** 7:00 PM 17	**Skyzoo** **Landon Wordswell** **RxN** **Julian Outcall** 8:00 PM $12 Advance $14 Day of Show Hip-Hop *twitter.com/skyzoo* *facebook.com/therealskyzoo/* *facebook.com/LandonWords/* *facebook.com/RxNMusic/* 18	**Bleep Bloop** **Woolymammoth** (InSight rental) 9:00 PM $18 Advance *soundcloud.com/bleep-bloop* *soundcloud.com/woolymammothofficial* *www.facebook.com/insighteugene/* 19	**KEPW Green Earth Ball:** **Marv Ellis** **Beat Crunchers** **Matura & Bhakti Shakti** 6:00 PM $10-$50 at the Door Benefit for KEPW (Eugene Peaceworks radio) and CCPA/ WOW Hall 20	**Mr. Itchy's 4/21 Extravanganza:** **The Athiarchists** **Free Beard** **Fools** **Boomchick** **Pirate Radio** (Itchy Ribs rental) 7:00 PM $8 at the door Thrash Metal *www.facebook.com/* 21
22	23	24	**WOW Hall Annual Membership Meeting** Social at 6:30 PM Meeting 7:00 – 10:00 PM 25	26	27	28
Wild Child **Stelth Ulvang** 8:00 PM $15 Advance $18 Day of Show Folk Rock *wildchildsounds.com/* *www.facebook.com/wildchildsounds/* *www.stelthulvang.com/* 29	**Meetings for April** **Tuesday, April 10** **Finance Committee** 6:30 PM Meets at WOW Hall **Tuesday, April 19** **Board of Directors Meeting** 6:30 PM Location TBD **Other Committee Meetings tba**			**The Oregon Hip-Hop History Tour 2018** (Oregon Historical Society rental) 7:00 PM $5 Suggested Donation 0 1	2	**Willamette Valley Old-Time Social & Square Dance** $10 Door 3

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